Scott White* (Book, Lyrics, Music, Director) has written hundreds of songs for stage, television, film and radio including six musicals and scores for numerous plays. Previous musicals include “The Dance Of The Dead”, “Sleepless”, a musical adaptation of “The Snow Queen”, “Bosco and Jones”, and the Dora and Canadian Comedy Award nominated “Top Gun! The Musical”. He is currently writing on a new comedy with music entitled “Beanused”, and a darker piece entitled “Love?” For full information, check out his website www.thegiantsgarden.com/scottwhite

Tyler Whitaker (Skippy) is thrilled to be making his first fringe appearance with “The Giant’s Garden”. Recent credits include “The Pirates of Penzance”, “Hair”, and “Romeo and Juliet”. In the fall, Tyler will be headed to The Boston Conservatory to study musical theatre. He sends huge thanks to the team for this opportunity! He also sends thanks to his family (and friends) for their love and support.

Paula Wolfson* (Winter) is a 30+ year theatre professional, with a Dora Mavor Moore Award for Outstanding Principal Performer (“Shaking the Foundations”); A Jessie Richardson (Vancouver) nomination (“Elvis and Mavis”) and a shared Jessie for Outstanding Ensemble (“When We Were Singing”). Paula has had the good fortune to work across much of the North American continent, from “mega-musical” to regional drama. She would not likely still be in this crazy business we call ‘show’ without Scott White. More gory details on her website www.paulawolfson.com.

*Equity Performers in this production perform with the kind permission of The Canadian Actors’ Equity Association under the Festival Agreement.

The contributions of the following have made this production possible

Anonymous (2) Sandy McClellan & Kirby O’Connor
Vicki and Peter Buck Laura McIvor Designs
Bill & Doreen Crabbe Jan McNab – Realtor, Royal Lepage Urban Realty
Donald & Joyce Dean David Nairn & Theatre Orangeville
Mitchell Freedland & Sean Tracey The Royal Ontario Museum
Anne Hines & Elizabeth Earley Irene Sankoff & David Hein
Joan Heney Arthur Smith
Adelaide Hobson-Terene & Mark Terene Chris Warrilow at Fantastic Creations
David Hoekstra George & Bonnie White
Barb & Ron Law Linda, Brent, Jenâ, Rachel & Collette White
Bob & Carol Liddle Steve White, Jomar Nueva & Helliwell Place
Tara Lisowski Dick & Nancy Wilson
Bob Lynn & Tyler Shannik

Meaghan Preston at CAEA
Jody Terio & Little Red Theatre
The Lower Ossington Theatre
Jim Betts, Cathy Reid and Smile Theatre
Michael Freeman & The Tarragon Theatre
Ryan McDougall, Ian Chappell and the Theatre Passe Muraille Shop
Toronto Operetta Theatre

Giant Costume designed and created by Vandy Simpson of Theatre Orangeville.

Fascinators handcrafted for this show by Abigail at Fascinators Toronto
For more information go to www.fascinatorstoronto.com

The Giant Collective presents

The Giant’s Garden
A Musical of EPIC Proportions

Book and Additional Lyrics by Peter Fenton
Book, Music and Lyrics by Scott White


This is a 90 minute, one act version of the script
The original version is a full length musical with intermission

The George Ignatieff Theatre – 15 Devonshire Place, Toronto, Ontario Canada

Wednesday July 6th 10:30 PM Tuesday July 12th 3:00 PM
Saturday July 9th 5:15 PM Thursday July 14 12:00 NOON
Monday July 11th 8:00 PM Friday July 15 8:45 PM
Saturday July 16th 4:00 PM

www.thegiantsgarden.com
Cast & Creative Team

Lindsay Anne Black (Design Consultant) has designed sets and costumes for theatre and dance of all sizes, both scripted and devised. Designs include: The Atomic Weight Of Happiness (Stand Up Dance), The Animals Are Planning an Intervention (Blue Ceiling Dance/Danceworks), Vincent River (Cart/Horse), Roszni (Theatre Passe Muraille), Peer Gynt (Thistle Project), My Mother's Lesbian-Wiccan Wedding (Minvis), and Birnham Wood (Theatre Rusticle). She was the recipient of the 2007 Pauline McGibbon Award, and she's also been nominated for Dora Awards and stuff.

Alison Down Campbell (Child/Icicle) is thrilled to be letting out her inner child and joining such a talented cast! Originally from Quispamsis NB, Alison is a 2009 graduate of the Randolph Academy for the Performing Arts. She started her performing career at an early age, courtesy of a Fisher Price microphone and a loving audience of teddy bears! Now that she's grown up and performing for real people, you can also see her performing the swing in Vital Theatre Company's Angelina Ballerina: The Musical at the Lower Ossington Theatre. Past credits include Marcie Mouse in The Tailor of Gloucester (Solar Stage Children's Theatre); Dana in Smile in Solar Stage Academy; Juliet in Romeo and Juliet (Kennebecasis Valley Players); and Narrator in Joseph...Dreamcoat (Kennebecasis Valley High School). Huge thank yous to Peter, Stephen and her incredible family. Alison feels so blessed to have such loving people in her life and wouldn't be here today without them. Xo's always.

Laura Caswell* (Summer, Choreographer) is no stranger to the Toronto Fringe stage; previous shows include successes like “In Trousers” and “Like Omigawd!”. Laura spent the spring at the beautiful Thousand Island Playhouse where she played BJ in “The Marvelous Wonderettes”. After the Fringe she has been selected to attend a week at the International Cabaret Conference at Yale University. She studied musical theatre in New York and London, England and has performed throughout the country. She also works as an instructor and choreographer and is so pleased to help bring some of the numbers to life in “The Giant's Garden”. She hopes you enjoy “a touch of summer” fringe fun through this funtabulous musical. Love to my Scotty and Jaden.

Linnea Currie-Roberts (Child/Icicle) is so excited to be making her Fringe Festival debut with such a wonderful group of people in “The Giant's Garden”. Past shows include “Panopition”, “Oberon”, “Metamorphoses” and “The Winter’s Tale”. She would like to thank Scott White for this opportunity and hopes you enjoy the show!

Peter Fenton (Book and Additional Lyrics) has written poetry and short stories for most of his adult life. Writing for the stage includes the comedy “Relatively Speaking” and a new comedy with music entitled “Beamused”. Peter is proud to be on the board of Smile Theatre – a professional touring company specializing in bringing Canadian musicals to seniors residences, nursing homes and chronic care facilities.

Kaitland Gray (Olly) is thrilled to be a part of “The Giant's Garden” cast and is also excited to have her very first experience performing in the Toronto Fringe Festival! Kaitland was last seen on the stage of the Lower Ossington Theatre playing the title role in Pinkalicious the Musical. Before that, she was sailing through the Caribbean and Bahamian islands with Disney Cruiselines, and playing the villainous roles of Cruella de Vil and Sid, the evil toy from Toy Story. Kaitland would like to thank Alex for his love, Gina for her belief, and her friends and family for their constant support. Enjoy the show!

Lauren Maykut (Child/Icicle) is delighted to be joining the cast and crew of “The Giant’s Garden”. Credits include Honour in “Anything Goes” (Civic Light Opera); Caroline Bramble in “Enchanted April” (Village Playhouse); “The Pied Piper” and “The Little Eel” (Solar Stage); Bette in “A History of the American Film”, Rita Marimb in “Marathon '33”, Ugly Edith in “A Dream Play”, and Music Master in “The Bourgeois Gentleman” (DalTheatre). Love to friends and family, and a special thanks to Peggy.

Michael MacLennan* (Giants) created the title character in the world premiere of “The Giant’s Garden” for Theatre Orangeville and he is so happy to once again slip into Giant’s shoes. For 25 years Michael has performed across Canada in such roles as: Guido in “Nine”, Cornelius Hackl in “Hello Dolly”, Pedro in “Man of La Mancha”, Reuben in “Joseph...Dreamcoat”, El Gallo in “The Fantasticks”, Will Parker in “Oklahoma” and two seasons with the Stratford Festival. He is also an award winning director/choreographer of many productions including: “RENT”, “Joseph...Dreamcoat”, “The Wizard of Oz”, “Beauty & the Beast”, “Man of La Mancha” and “Fiddler on the Roof”. Film and television appearances include: “Mulroney: The Opera”, “Sharpay’s Fabulous Adventure”, “Wing’in It” and “Due South”.

Lucas Meeuse* (Oscar) is so excited to be playing Oscar in “The Giant’s Garden!” Favourite credits include Jim Hawkins in “Treasure Island” (TBN), Chino in “West Side Story” (Theatre St. John’s), “Canada in Love” (Smile Theatre), and “Wizard of Oz” (Citadel Theatre). He has also spent time singing, dancing, and cruising aboard Royal Caribbean’s Legend of the Seas, where he travelled Europe, Asia, and the Middle East. He feels so privileged and inspired to be working alongside such professional Canadian artists both in and behind the scenes. He would like to thank the whole team, and knows you’ll enjoy the show!

Dale Miller* (Flower) is an accomplished performer based in Toronto. He holds a Bachelor’s degree in Music Performance (voice) and a Bachelor’s degree in Music Education from Acadia University. Selected shows include “Dirty Rotten Scoundrels”, “Cabaret”, “Jesus Christ Superstar”, “I Love You, You’re Perfect, Now Change”, “Cats”, “Forever Plaid”, “Plaid Tidings”, “Side by Side by Sondheim”, “The Giant’s Garden”, “Evita”, “I Do, I Do”, “Handmaid’s Tale”, “Victor/Victoria” and “Les Miserables” where he starred as Marius. Most recently Dale performed in his own one man show called “Dave Millen Presents...”. Dale was the lead vocal onboard a Holland American cruise ship, spent two years as a member of a comedy troupe called The Improv Knights and sings lead in a Celtic/folk-rock band called “up all night” (www.upallnight.ca). You can also see Dale on this same stage in another Fringe show, “Living With Henry.”

Jody Osmond* (Constance) This Newfie is incredibly happy to be fringeing-it-up with such g-a-a-t-t talent all around her! Favourite credits include Charlotte/Goose in “Charlotte’s Web” (Upper Canada Playhouse); Mrs. Dobb/Narrator “A Christmas Carol” (Smile Theatre); Anybodys in “West Side Story” (Theatre St John’s); Ethel Toffelmier in “The Music Man” and Sister Robert Anne in “Nunsense Jamboree” (Port Hope Festival Theatre); Diana Barry in “Anne and Gilbert” (1000 Islands Playhouse); and Lisa in “Mamma Mia” (Minvis Productions). Jody sends out hugs with love to the wonderful people who teach her, inspire her, and make her laugh...especially my Team Dawkala.

Debbie Read* (Stage Manager) is like a kid in a room full of shiny things; she gives her full attention to the job at hand but likes to move on to the next one fairly quickly. To that end she has regular gigs with Toronto Operetta Theatre, George Brown Theatre School, The Toronto International Film Festival, The Inside Out LGBT Film and Video Festival, The Sundance and Miami International Film Festivals and of course The Toronto Fringe Festival. This year marks the 20th anniversary of the first Fringe Debbie worked, starting as a technician and now as a house manager. She met Scott 16 years ago when they were school touring together and she is thrilled to be working with him once again.

Jenny So (Props) Jenny loves to make things out of nothing, and not in the “cry over spilled milk” sort of way. As a freelance painter/prop maker/set builder/costumer/dancing monkey she has worked on shows such as “The Atomic Weight Of Happiness” (Stand Up Dance), “Head à Tête” (Theatre Direct), “Bird’s Journey” (Theatre Direct), “Gilwedin” (Native Earth Performing Arts), and “High Fidelity the Musical” (Hart House).

Jeff Schissler* (Bird) Jeff Schissler is thrilled to be a part of this great production, and is excited to be part of the Toronto Fringe Festival for the first time! Previous credits include: “Leading Ladies” (Victoria Playhouse Petrolia), All Singing, All Dancing, “Guys and Dolls”, Rock n’ Roll Drive-In (Port Hope), “A Year With Frog and Toad”, “The Full Monty” (Sudbury Theatre Centre), “All Shock Up” (Theatre North West). Jeff is a graduate of the Sheridan Music Theatre performance program. He would like to thank his family and friends especially to Paul for his love and support throughout the years. Thanks to the cast and crew for welcoming and helping him become a part of this family. Upcoming: Stanley in Brighton Beach Memoirs (Theatre North West).